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THE DAILY CARMELITE

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ON PAPER WINGS

Exclusive in The Daily Carmelite

by . . . FREDERICK O'BRIEN

Hoover may be buried by votes against him, unless he hurries to recant his stupid statements, but who will be as good? Hoover is honest, able, apparently unknowing the facts, (hidden always by his political allies), but he is in power, and will get the elephant's howdah, though the donkey may win.

Hoover is an honest man, and believes in himself and those he admits to his friendship. Those selected ones think Hoover the man of the century. I doubt if Coolidge had many admirers, except for his extraordinary luck. Yet, there is a subterranean movement on in finance to nominate Coolidge to succeed Hoover in two years from now. Big business distrusts Hoover. He is less amenable than the village boy, Cal; and, if it were not for his second-term desire, he might well set things aright as to taxes, tariffs and employment of the unemployed by public works. Some day we will elect our presidents for six years of office, with no come-back.

§ §

The sons of Teddy Roosevelt, twice president of the United States, are commonplace chaps. One is governor of Porto Rico; pleasant, decent, unimportant. I don't even know what has become of the other good man, who went hunting giant panders in the Himalayas, with his brother. They're far above the average of rich men's sons, at that. Seldom have descendants of presidents attained personal notability, or contributed anything to society. A good reason is that presidents are politicians chosen for temporary use by the controlling elements. I have employed grandsons of three presidents; all were ordinary.

§ §

In my village, the dent in the times has had its effect on our bootleggations. The best, imported Bourbon, made in the Montreal distilleries, and brought in under the wing of Hoover's Coast Guard, is down to forty a case. A nice stout, home-made by a stout Scotchman, is delivered to one's children's home, for two dollars a dozen bottles. The noble experiment is getting cheaper.

Additional comments by Frederick O'Brien appear on page three.

Ready for Bids on Sunset School Addition

Bids for the super-structure of additions to Sunset School will be opened on June twenty-ninth and contracts awarded with a view to having at least a part of the new quarters available for occupancy at the beginning of the next term.

The school Board of Trustees (Mrs. Hester Hall Schoeninger, Miss Clara N. Kellogg and Mr. Frederick Bigland) met yesterday afternoon to pass on final details of plans prepared by Messrs. Swartz & Ryland. The call for bids will be published next Friday.

In addition to the general contract, separate bids will be received on brick and masonry, lathing and plastering, roofing, plumbing, heating, sheet-metal work, ornamental and miscellaneous ironwork, millwork, tile, electrical work, painting, shades, linoleum and asphalt tiling, it being the object of the school board to provide the largest possible number of opportunities for bidding, and where other conditions are equal to award the work to local firms.

Two contracts were awarded yesterday, the Truscon Steel Company receiving the order for steel joists on its low bid of $1150; the Herrick Iron Works, structural steel at $3,464.

AT THE GOLDEN BOUGH

Monday night the rehearsals for "Karl and Anna" began. The leads are to be taken by Samuel Ethridge of Monterey, and Gloria Stuart of Carmel. Mr. Ethridge distinguished himself appreciably in the small part of the anarchist, Laker, in "The Queen's Husband." Gloria Stuart needs no introduction after many successful appearances in Carmel, Berkeley and Southern California. She first appeared in the Studio Theatre of the Golden Bough last season in "The Seagull," "Gods of the Lightning," and Galt Bell's production of "The Second Man."

Guilio Silva, *of the San Francisco Conservatory of Music who will hold summer classes in Carmel.*

MASONIC CLUB DINNER

Carmel Masons entertained at dinner last night in honor of Major F. L. Branham, chaplain of Monterey Presidio, who is soon to leave the Peninsula on transfer to Fort Sill, Oklahoma. The dinner was arranged as an expression of appreciation of favors shown by Chaplain Branham, who has assisted the club in various programs.

Owing to the limited accommodation of the club, invitations were limited to members, with about thirty present. An introductory talk was made by Mr. F. O. Robbins.

"CARMEL NIGHT"

Tonight the Monterey Peninsula Country Club will hold its annual Carmel Night, with a stag dinner for the members and their guests. Fenton Foster's Glee Club will be heard.

Miss Hortense Berry
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Personalia

EDITED BY S. L. H.

Sir Robert and Lady Reith of London spent a few days last week at Del Monte Lodge in Pebble Beach. Sir Robert is the head of the British Broadcasting Corporation, corresponding to the N. B. C. in America, and has made several addresses over KGO. He is a most interesting speaker, and is in this country studying the broadcasting systems in use.

John Pennington and Thomas Petre, first and second violinists of the London String Quartette which was one of the Music Society attractions of 1929, were in town over the week-end. Mr. Pennington is on a concert tour with Miss Margaret Tilly, pianist, who played in Carmel a year ago.

Miss Hester Schoeninger is returning to Carmel in a few days from the University of California at Los Angeles where she has completed her first two years.

Junius Cravens, scenic designer, stage director, teacher, and former art critic on "The Argonaut," is spending several days in Carmel.

Johan Hagemeyer opens his studio on Ocean avenue and Mountain View today. Edward Weston, who has been occupying the studio, is now installed in the large studio at the Seven Arts.

Miss Moira Wallace is moving into a studio over the Carmel Theatre on the fifteenth of this month, where she will do portrait work during the summer.

Armin Hansen received first honorable mention in competition for a prize offered by Mrs. Harrison Fisher under auspices of the Ebell Club, Los Angeles. First prize went to Douglas Parshall, A. N. A.

"Pasatiempo," Marion Hollins' country club project near Santa Cruz, is the subject of an article in the current issue of "California Arts and Architecture."

Noel Sullivan of San Francisco and Carmel has been elected president of the association administering the Beaux Arts Galerie, San Francisco, succeeding Samuel Kahn. Ray Boynton, periodical Carmel visitor, is also a member of the new board.

Katherin Buford Peeples, of Redlands University, will again head the Austro-American Conservatory of Music, at Mondsee, near Salzburg, this summer. Carmel will have an indirect connection with the conservatory through the association of Richard Buhlig, and possibly, Charles Cooper.

WHO'S WHO IN THE ART EXHIBIT

(Sixth of a series dealing with artists whose work is included in the exhibition of the Carmel Art Association at the Denny-Watrous Gallery.)

FERDINAND BURGDORFF, Pebble Beach. Born Cleveland, Ohio, November 7, 1881. Pupil Cleveland School of Art, Member Salma. C.; A. F. A., California S. E. Work: "Old Wharf," Memorial Museum, San Francisco; "Grand Canyon," Cleveland Museum of Art; "Venus," Hotel Del Monte.

EDDA MAXWELL HEATH, born Brooklyn, N. Y.; pupil of Pratt Institute, New York; Wm. A. Chase. Member: Brooklyn S. A.; Nanuet P. S.; Yonkers A. A.; Am. A. P. L.; A. F. A., Carmel A. A.

NEW QUARTERS

Stuart O'Brien, photographer, and Gordon Newell, sculptor, will open on June twentieth their new combined studios at Sixth and Junipero streets. The lower part of the studio will be occupied by Mr. O'Brien, a camera artist of fine degree. He will show not only his own work, but also compositions of local and San Francisco artists. Among these will be Ralph Stackpole and Moira Wallace.

Gordon Newell will give classes in wood and stone sculpture, modelling and drawing. These classes will be held in the upper part of the building. They will be given at night and during the day, to accommodate both resident and transient Carmel artists.

Mr. Newell studied with Ralph Stackpole, sculptor and painter, and has exhibited in several San Francisco shows.

HORSE SHOW

The Presidio-Monterey Peninsula Horse Show is to be held at the Polo Field, Del Monte, June eighteenth to twenty-first.

Directors of the show are Ben Lear, Jr., S. F. B. Morse, Lieutenant Colonel John Cooke, Major E. J. Dawley, Carl S. Stanley, Roger S. Fitch, Charles M. Brown, Tom A. Work, Captain Henry Forester, Allen Griffin, Ralph Hughes, Harry C. Hunt, Dr. David Spence, J. W. Williamson, Captain John H. Irving and Dick Collins.

SPEED

The Monterey "Herald" reports that the fastest boat in the bay is a sea sled, recently acquired by George B. Aucourt of Carmel, with a speed of over forty-five miles an hour.

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Marginal Notes

Being Comments on Books and Writers —Continuing "On Paper Wings" by FREDERICK O'BRIEN.

LIONEL HOUSER, in the San Francisco "News," writes the ablest book reviews. They are brief, without logrolling or pretense, and clarifying. He is, I think, twenty-one. Most reviews are space fillers, concerned with the reviewer, not the book; and without discernment.

§ §

Lady Chatterley's Lover, a book written several years ago, by D. H. Lawrence, now dead, is forbidden in England and America, as obscene. It deals very plainly and seriously with sex relations. Some people in it use the simple, vulgar words that boys and rude men use among themselves; mostly of four letters; words imbedded in our language, and in the psychology of us all from hearing them in childhood. A woman friend of mine I saw reading this censored Lawrence book. I felt a sharp pang. She was so fine, so cultured, protected. "That's rough," I said. "It is true," she said. "And, as for those bad words, I heard them as a child. I hear them now on the streets. They seem to me only the stumbling syllables of humans under stress."

§ §

IF AUTHORS will get rich, they should write no letters to women. There is the first Mrs. Sinclair Lewis in Reno, printing the dear departed's most friendly notes: "Dear, dear yellow duck, with the pink parasol . . ." That reads almost Freudianly. All she wants is a little publicity, golden salve for her wounded heart, and to let Red Lewis know what she thinks of a brute who would prefer another woman to her.

On the air from New York, the *former* Mrs. Sinclair Lewis,—so introduced by the editor of the Delineator magazine,—told of celebrities she knew in London. They were Arnold Bennett, Shaw and Wells. The *former* Mrs. Lewis has written a novel about her late husband, the redheaded Nobel prize winner, and herself, for the Delineator. I met the pair, husband and wife, then, in London, eight years ago. Lewis had that day sold the magazine rights to *Arrowsmith* to a New York magazine for fifty thousand dollars. He was treading upper ether, and the good wife rejoiced with him. Not long afterwards the magazine ceased to exist, the couple parted, she sued him for more alimony, he combatted her, he wedded again, he got the Nobel prize, was slapped by Dreiser. And, now, she,—the *former* Mrs. Lewis,—publishes a novel of how she made him a great man. Who can tell what will be? I see them that evening, hours of prideful play, she the loving companion, he the breadwinner (cake that day), and with a decade of mutual help back of their new success. The *former* Mrs. Lewis' radio talk was fluent, witty, and interesting. I fear Sinclair's coco is expanding beyond its bony structure.

CYCLICAL CHANGE IN RAINS PREDICTED FOR CALIFORNIA

Eight years of increased rainfall in California, beginning with 1932, are predicted by Dr. A. F. Gorton, associate in meteorology at the University of California Scripps Institution of Oceanography at La Jolla. Dr. Gorton says that gauged by cyclical records, rainfall in the state should show an increase next year, the increase gradually continuing until the 1938-1940 period, when flood conditions are indicated. He points out, however, that his forecast is not made on a positive basis, as cyclical records do not always run true to form, and that his prediction is merely an indication of what may be expected.

Dr. Gorton and Dr. George F. McEwen, physical oceanographer at La Jolla, have been working for years in an attempt to establish a scientific basis by which seasonal forecasts of temperature and precipitation can be made. Dr. McEwen, for instance, has made an extensive study of surface temperature of ocean water during summer months as an indication of rainfall during the following winter, and his forecasts based upon this phenomenon have registered a high degree of accuracy for twelve years.

SCHINDLER AND NEUTRA

The Chouinard School of Art, Los Angeles, will include in the curricuium of its summer session, which begins July sixth, a course in the fundamentals of modern architecture. This course, designed for both lay and professional students, will be given jointly by Richard J. Neutra and R. M. Schindler, both well-known in Carmel.

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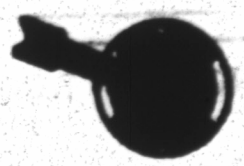
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AUTHENTIC DANCES OF JAPAN

Motoko Hino, the Japanese dancer who is giving a program in the Denny-Watrous Gallery on Friday and Saturday nights of this week, brings with her Chiyoko Kono, a little Japanese child of ten, a pupil, who will dance the "Rabbit Dance" and several other of the ancient Japanese dances during Miss Hino's changes of costume.

Also in the company are her interpreter, a Japanese dresser and property woman, who assists Miss Hino in her changes of costume, and the musician who plays the Shamasen, a Japanese woman, who occasionally sings as well, in accompaniment to the dancing of Motoko Hino.

The performance of Motoko Hino is thoroughly Japanese, the authentic classical dancing of the Hanayagi school. She has been in this country almost two years, but speaks but a few words of English, as her work has been almost entirely with the Japanese.

MUSICIANS' CONVENTION

The National Federation of Music Clubs holds the seventeenth biennial convention, June twentieth to twenty-seventh, at San Francisco. The programs include interesting events for the delegates, among them is a dinner at the Palace Hotel, Walter Damrosch, symphony conductor, presiding; one day is spent at Berkeley, where, in the Greek Theatre may be heard the Denver Woman's A Capella Choir and the Women's Chorus of Milwaukee, followed by a dinner at Mills College and a program by the Brosa String Quartette.

The Bohemian Club has arranged a program and entertainment at the Bohemiam Grove. The convention is prefaced by the first San Francisco performance of the "Requiem Mass" by Humphrey J. Stewart, June twenty-first, at eleven o'clock in St. Dominic's Church.

SUMMER FESTIVAL

Following is the program announced for the first concert to be given by the Brosa String Quartette, inaugurating the third Summer Festival of Music on June sixteenth:

I. The Lark (Haydn.)
II. C-Major Op. 59 (Beethoven).
III. Debussy.

CANINE PORTRAITS

Dogs are having their day in the current exhibit of the Carmel Art Association. Elizabeth Strong, whose animal studies have been exhibited in New York and Paris, is showing two examples of her work—"'Bob," winner of the Latham Foundation gold medal, and a "portrait" of a Pekinese belonging to Mrs. Austin James of Carmel and Pasadena.

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